

GOTO80 BIOGRAPHY

At an early age Goto80's older brother got him into alternative digital life styles such as rave, gabber, chip music, idm, demoscene, bbs culture, etc. Looking up to the older databoys in the block, he spent his youth as a lo-tech purist and 1980's romantic, making both pop music and more experimental Rephlex/Warp style. In 1993 he made his first release with a rave-tune for the PC-demo *Mayday* by *Yodel*. Through the 1990's, he made hundreds of chiptunes, founded the demogroup *Hack n' Trade*, got thrown off the stage at local raves, skipped school to write scrolltexts, made vocal micropop-music in the group *HT*, and so on. By the end of the 1990's he'd gained reputation in the C-64 demoscene as an experimental composer for groups such as *Triad* and *Fairlight*.

Through his first record release in 2001 he got known outside the demoscene. The 7" *Papaya EP* on *Bleep Street Records* was well received and the C-64+vocoder cover of a 1980's Swedish schlager-song still haunts him today. Goto80 started making live shows together with *Autoboy*, but his life also took a turn towards slacker decadence and a gradual destruction of his old purist ideals. Together with friends he started combining 8-bit music with dirty (punk?) rock flavour in the band *Superdöner*. Goto80 got more and more attention around the world but after playing at Sweden's largest festival - *Hultsfredsfestival* - in 2003, he emigrated to Australia. After 10 years, Goto80 was getting sick of the digital bleep life. In Australia he didn't have his C-64 and hence used a laptop to make music. He hung out with the Melbourne Micromusic HQ, and expanded his demo scene purist ideals regarding chip music. It was also during this period that Goto80 and the Spanish duo *Entter* collaborated for the first time.

When returning to Sweden in 2004, he was using more vocals and modern technology to create and perform his music. As the chip music hype was still going strong, Goto80 had more gigs, released more music and got more attention in the media. In 2005 he finally released his debut album, *Commodore Grooves* on *Rebel Pet Set*, and went on a one month European tour from Gothenburg to Milan together with *Johan Kotlinski*. At this time he was still collaborating with the Spanish visual artists *Entter*, but also the Swedish computer-art collective *Josssystem* and the American shortfilm-maker *James Dingle*. He also received awards not only in the demoscene, but as 'Artist of the Year' by *Microdisko*, 'Best Music' at the *Boston 48 Hour Film Festival* and 'Freshest of Summer 2005' by the *C64music-blog*.

In 2006, Goto80 has made well over 1 000 songs released on record labels or for free in the demoscene and the web through *Rebel Pet Set*, *CandyMind*, *8bitpeoples*, *Hack n' Trade*, *Up Rough*, *Relax Beat*, *Northamerican Hardcore*, *Fairlight* and *No Sides Records* to name a few. His music is also included in projects such as the lo-fi data rock band *Superdöner*, the electronica act *Extraboy*, the micropop duo *HT*, the acid-project *Acid Ear Wax*, and various more unknown pseudonyms. Goto80 still tries to push the boundaries of the 8-bit sound and has by now developed an unmatched skill of abusing different music genres with his personal chip-music touch.