

GOTO80 HIGHSCORES

LIVE GIGS

70+ gigs in Australia, Belgium, Denmark, England, Estonia, Finland, France, Germany, Holland, Italy, Latvia, Norway, Russia, Spain, Sweden, Switzerland, USA. Along side artists such as Plaid, ADA, Bud Melvin, DAT Politics, Doktor Kosmos, Andreas Tilliander, Embassy, Jason Forrest, Jens Lekman, Karsten Pflum, Jeroen Tel, Nullsleep, Je Mappelle Mads ...

[Blip Festival](#), New York (USA) 2006
[Metro Dance Club](#), Alicante (Spain) 2006
[C64 orchestra](#) afterparty, Apeldoorn (Holland) 2006
Project OGI, Moscow (Russia) 2006
[Electro Circus](#), Carpentras (France) 2006
[Golden Pudel](#), Hamburg (Germany) 2005
[Hultsfred Festival](#) (Sweden) 2003
[Norberg Festival](#) (Sweden) 2002

[Complete list of gigs](#)
[Goto80 live @ Project O.G.I - more](#)

WEB

Soundtrack for the web game [Illegal Heroes](#) by Entter 2005
Song for the net-art [Los Dias Felices](#) by Entter 2004
Music for web games by [Kreafon AB](#) 2002

ART-STUFF

Music and sound effects for [Shojono Tomo](#)'s fashion show and her game [Porno Invaders](#) at Beames Gallery, Tokyo (Japan) 2006
8-bit audiovisual datajam at Gallery Big Love with [Up Rough](#), Göteborg (Sweden) 2006

SHORT-FILMS

Music for *Piggy* by James Dingle for the Boston 48 Hour Film Competition 2006
Song for [Press Play on Tape](#) by Dorothy's Magic Bag 2006
Songs for [This Spartan Life](#) 2005
Music for *6510* by Penguin Films 2000

REWARDS

Awarded *Best Score* in the [Boston 48 Hour Film Competition](#) 2006
Bravo EP selected [Freshest of Summer](#) by [c64music!](#) 2005
Artist of the Year in the [Microdisko Chip Music Awards](#) 2005
#1 in the [Sidwine Compo](#) 2002
#1 in the *14 maj remix compo* on Swedish national radio P3 2001
[Numerous](#) top positions at demoscene parties such as Little Computer People and Floppy

WORKSHOPS

C64-tracking at [La Gare](#), Coustellet (France) 2007
C64-tracking at [Plektrum](#), Tallinn (Estonia) 2006
C64 and Gameboy tracking at [Electro Circus Festival](#), Carpentras (France) 2006
C64-tracking at [Rote Fabrik](#), Zürich (Switzerland) 2005

SOME MEDIA AND ACADEMIC STUFF

Featured in the documentary film [8-bit Generation](#) 2006
[Interview](#) for Cuatrosfera, national Spanish TV 2006
Interviewed in national Radio 2 (Estonia) 2006
Interviewed for [Solipsistic Nation](#) 2006
Mentioned in Kate Collins' [Loops and Bloops](#) 2006
Various airplay in national radio P2 and P3 (Sweden) 2002-2007
Played in chip music feature at TV400 (Sweden) 2006
Featured in Jens Rydén's book *Go! Go! Go! Otaku Sweden* 2006
Article in the Spanish magazine *Actitudes* 2006
Interviewed for Lyall Williams' *Chip music: Its Inception, Methodology, and Relationship to Modern Electronic Music* (MRES Music Technology, Keele University 2006)
Mentioned in the Swedish game magazine *Superplay* 2005
Played in [Flat Four Radio](#) 2005
[Interviewed](#) for *Norrköpings Tidning* 2005
Played in [WZRD](#), Chicago (USA) 2005
Interviewed for Nils Dittbrenner's *Soundchip-Musik – Computer- und Videospieldmusik von 1977-1994* (Magisterarbeit, Universität Lüneburg 2005)
Mentioned in chip music article in the german game magazine [GEE](#) + Der Spiegel 2004
Featured in the documentary film [Electronic Renaissance](#) 2004
Played in [KDVS](#), California (USA) 2003
Live-gig at Hultsfredsfestivalen 2003 filmed by hultsfred.tv
[Interviewed](#) for remix64.com 2002
Interviewed for *Hallands Nyheter* 2001
[Interviewed](#) for Twisterella 2001
Interviewed for *Hallands Nyheter* 1999